

Hide and seek

Imogen Heap

Moderato

Musical score for Hide and Seek, page 1. The score consists of two staves: treble and bass. The key signature is common time (C). The tempo is Moderato. The dynamics include *p* (piano) and a dynamic marking with a square bracket under the bass staff. The bass staff has a instruction "with sustain pedal". The music features eighth-note patterns and sustained notes.

Continuation of the musical score. Measure 6 starts with a treble clef and common time. Measure 7 starts with a bass clef and common time. The music continues with eighth-note patterns and sustained notes.

Continuation of the musical score. Measure 11 starts with a treble clef and common time. Measure 12 starts with a bass clef and common time. The music continues with eighth-note patterns and sustained notes.

Continuation of the musical score. Measure 17 starts with a treble clef and common time. Measure 18 starts with a bass clef and common time. The dynamics include *mp* (mezzo-forte). The music features eighth-note patterns and sustained notes.

Continuation of the musical score. Measure 22 starts with a treble clef and common time. Measure 23 starts with a bass clef and common time. The music features eighth-note patterns and sustained notes.

2

Hide and seek

27

27

33 Slower

33

40

40

47 Tempo primo

47

53

53

Hide and seek

3

57

57

62

Slower

62

p

69

69

75

75

81

Allegro

81

f

Hide and seek

Musical score for two staves (treble and bass) in common time. Measure 87: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in common time. Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in common time. Measure 97: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic marking "mp" is present in the treble staff.

Musical score for two staves (treble and bass) in common time. Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic marking "similar" is present in the bass staff. Measure 103: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for two staves (treble and bass) in common time. Measure 106: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 107: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

III

Measures 111-112: Treble and bass staves. Treble staff: eighth-note chords (G major) followed by eighth-note chords (C major). Bass staff: eighth-note chords (C major) followed by eighth-note chords (G major).

115

Measures 115-116: Treble and bass staves. Treble staff: eighth-note chords (G major) followed by eighth-note chords (C major) with a fermata. Bass staff: eighth-note chords (C major) followed by eighth-note chords (G major).

120

Measures 120-121: Treble and bass staves. Treble staff: eighth-note chords (G major) followed by eighth-note chords (C major) with a fermata. Bass staff: eighth-note chords (C major) followed by eighth-note chords (G major) with a fermata.