

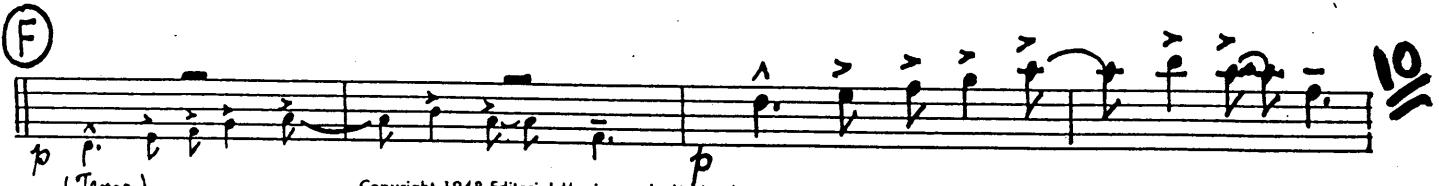
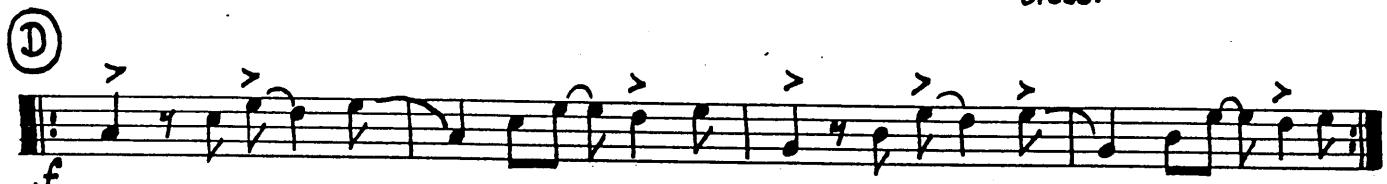
MAMBO NO. 5

6/5 (36)

Arranged by
FRED BAROVICK (A.S.M.A.)

1st Eb Alto Saxophone

(Bright Mambo Tempo)

Music by
PEREZ PRADO

1st Eb Alto Saxophone

Mambo 5

(G)

(H) (MONTUNO)
(SING)

(PLAY)

(I) (MAMBO)

(J)

(K) (PUSH!)

(L)

Arranged by
FRED BAROVICK (A.S.M.A.)
3rd Eb Alto Saxophone

(Bright Mambo Tempo)

The musical score consists of six staves, each starting with a treble clef and a key signature of one sharp (F#). Staff A begins with dynamic *f* and ends with *fz*. Staff B starts with *mp* and ends with *fff*. Staff C starts with *mf* and ends with *CRES.*. Staff D starts with *f*. Staff E ends with *ff*. Staff F starts with *mb* and *CRES.*, followed by *sfp*.

Staff A: Dynamics: *f*, *fz*. Performance: Upward arrows above notes.

Staff B: Dynamics: *mp*, *fff*. Performance: Upward arrows above notes.

Staff C: Dynamics: *mf*, *CRES.*. Performance: Upward arrows above notes.

Staff D: Dynamics: *f*. Performance: Upward arrows above notes.

Staff E: Dynamics: *ff*. Performance: Upward arrows above notes.

Staff F: Dynamics: *mb*, *CRES.*, *sfp*. Performance: Upward arrows above notes.

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3rd Eb Alto Saxophone

Mambo #5

2 3rd Alto

(G)

f f2

fff

(H) (MONTUNO)
(SING)

Si Si Si YO QUIE-RO MAM — BO!

(PLAY)

ff

(I) (MAMBO)

mp

J

f

(K) (PUSH!)

ff

L

fff

f2

MAMBO NO. 5

Arranged by
 FRED BAROVICK (A.S.M.A.)
 2nd Bb Tenor Saxophone

(Bright Mambo Tempo)

A

B

C

D

E

F

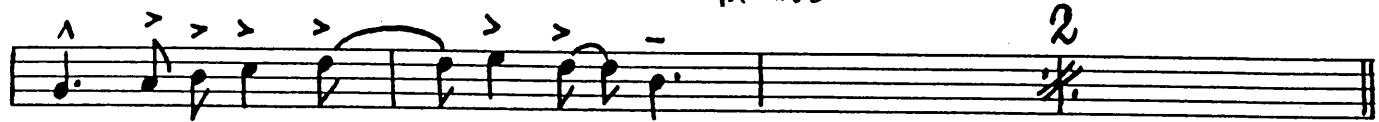
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2nd Bb Tenor Saxophone

Mambo 5



(G)

(H) (MONTUNO)
(SING)

(I) (MAMBO)

(J)

(K) (PUSH!)

(L)

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)

4th B_b Tenor Saxophone

The musical score consists of ten staves of music for 4th B_b Tenor Saxophone. Staff 1 starts with dynamic *f* and ends with *fz*. Staff 2 starts with *fz* and ends with *fff*. Staves A through E are circled and have dynamics *mp*, *mf*, *cresc.*, *f*, and *ff* respectively. Staff F starts with *p* and ends with a repeat sign and '2'. Various performance techniques are indicated throughout, including slurs, grace notes, and dynamic markings like *cresc.* and *sfz*.

4th Bb Tenor Saxophone

M Ambrosio's



(G)

Handwritten musical notation for tenor saxophone, labeled 'G'. The first measure starts with a dynamic 'f'. The second measure ends with a dynamic 'fz'.



(H) (MONTUNO)
(SING)

Handwritten musical notation for tenor saxophone, labeled '(H) (MONTUNO) (SING)'. The lyrics 'SI' appear twice, followed by 'YO QUIE-RO' and 'MAM—BO!' on the next measure. A dynamic '(PLAY)' is indicated above the staff.



(I) (MAMBO)

Handwritten musical notation for tenor saxophone, labeled '(I) (MAMBO)'. The dynamic 'mp' is indicated below the staff.



(K)

Handwritten musical notation for tenor saxophone, labeled '(K)'. The dynamic 'ff' is indicated below the staff.

(L)

Handwritten musical notation for tenor saxophone, labeled '(L)'. The dynamic 'fff' is indicated below the staff.



MAMBO NO. 5

Arranged by

FRED BAROVICK (A.S.M.A.)

5th Eb Baritone Saxophone

Music by
PEREZ PRADO

(Bright Mambo Tempo)

A

B

C

D

E

F

5th Eb Baritone Saxophone

Mambo #5



(G)

(H) (MONTUNO)
(SING)

(I) (MAMBO)

(J)

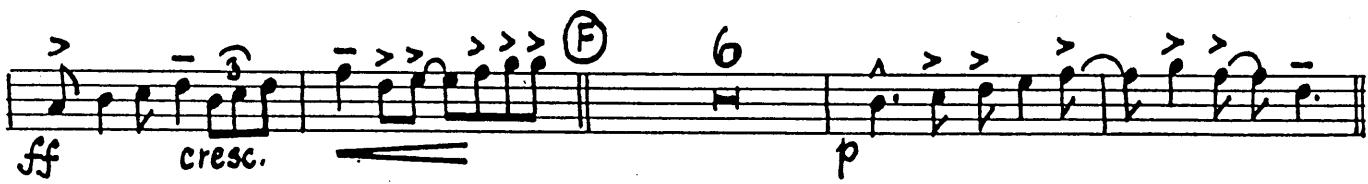
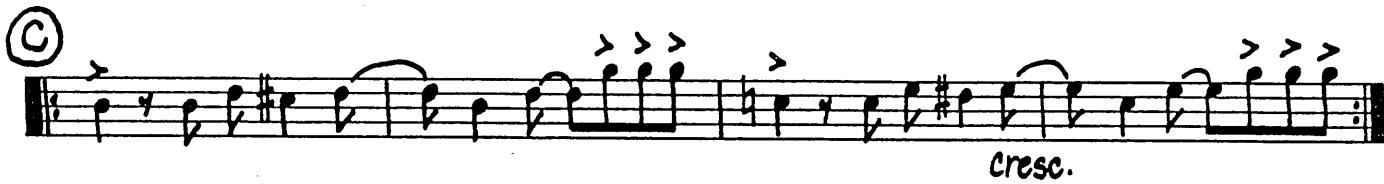
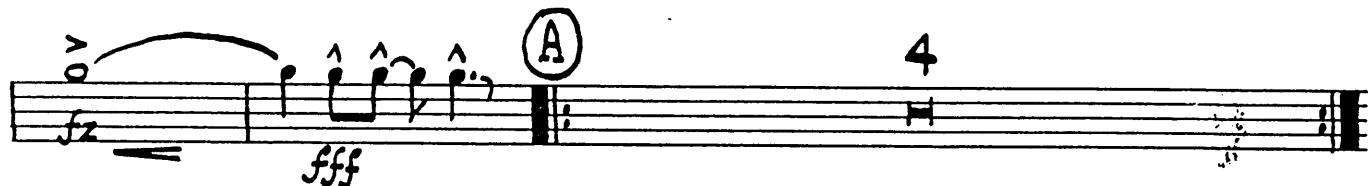
(K) (PUSH!)

(L)

6/5 (36)

MAMBO NO. 5Arranged by
FRED BAROVICK (A.S.M.A.)Music by
PEREZ PRADO**1st Trumpet**

(Bright Mambo Tempo)



12



1st Trumpet

MAMBO #5

Hand-drawn musical score for the 1st Trumpet part. The score consists of two staves. The top staff shows a series of eighth-note patterns with dynamic markings *fz* and *fff*. The bottom staff shows a vocal line with lyrics "SI SI YO QUIE-RO MAM — BO!" and dynamic marking *ff*.

(H) (SING)

Continuation of the hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character H. The lyrics "YO QUIE-RO MAM — BO!" are written below the notes.

Continuation of the hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character H. The lyrics "YO QUIE-RO MAM — BO!" are written below the notes.

Hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character I. The score consists of a single staff with a dynamic marking *ff* and a measure number 4.

Hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character J. The score consists of a single staff with a dynamic marking *f* and the instruction "CRESC."

Hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character K. The score consists of a single staff with a dynamic marking *ff*.

Hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character L. The score consists of a single staff with a dynamic marking *fff*.

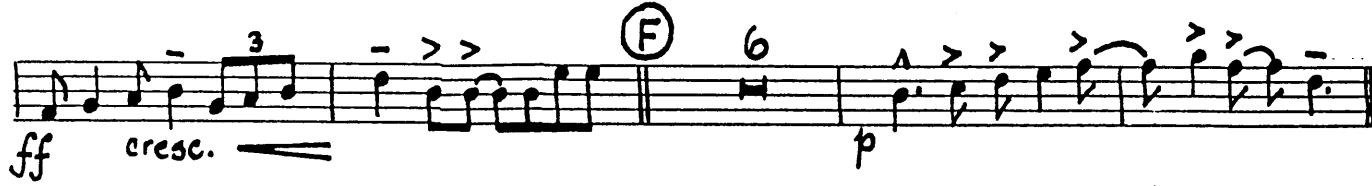
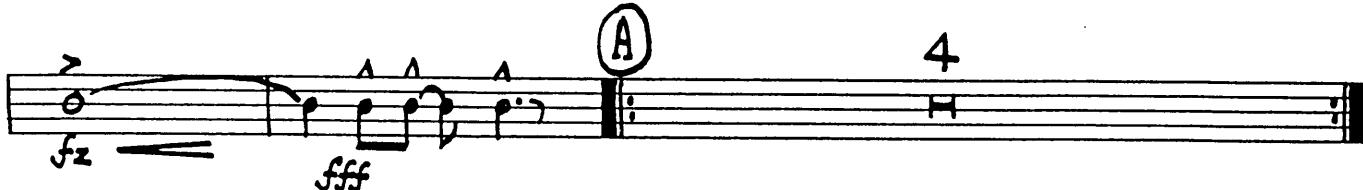
Continuation of the hand-drawn musical score for the 1st Trumpet part, showing the vocal line for character L. The score consists of a single staff with dynamic markings *fff* and *ffff*.

MAMBO NO. 5

FRED WATKINS (A.S.M.A.)

2nd Trumpet

(Bright Mambo Tempo)



2nd Trumpet

Mambo #5

Melodic line for 2nd Trumpet. The first measure consists of eighth-note pairs. The second measure starts with a single eighth note followed by a sixteenth-note pair. The third measure features eighth-note pairs again. Dynamic markings include *fz* and *fff*.

(H) (MONTUNO)

Rhythmic pattern for 2nd Trumpet. The lyrics are: *SI SI YO QUIE-RO MAM—BO!*. A tempo marking *1* is present above the staff.

Rhythmic pattern for 2nd Trumpet. Dynamic marking *ff* is present at the beginning of the measure.

(I) (MAMBO)

4

Rhythmic pattern for 2nd Trumpet. Measure ends with a repeat sign.

(J)

Rhythmic pattern for 2nd Trumpet. Dynamic marking *f* is present at the beginning. The lyrics *CREGC.* are written below the staff.

(K) (PUSH!)

Rhythmic pattern for 2nd Trumpet. Dynamic marking *ff* is present at the beginning.

(L)

Rhythmic pattern for 2nd Trumpet. Dynamic marking *fff* is present at the end of the measure.

Rhythmic pattern for 2nd Trumpet. Dynamic markings *fz* and *fff* are present at the beginning and end of the measure respectively.

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)

Music by
PEREZ PRADO

3rd Trumpet

(Bright Mambo Tempo)

A

B

C

D (LOUDER)

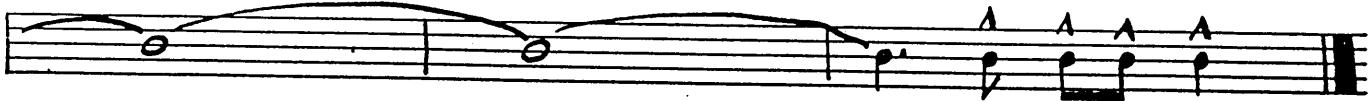
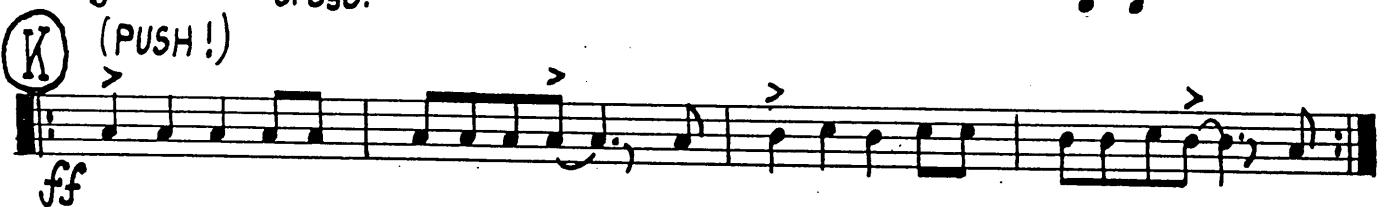
E

F

G

3rd Trumpet

M Ambo #5

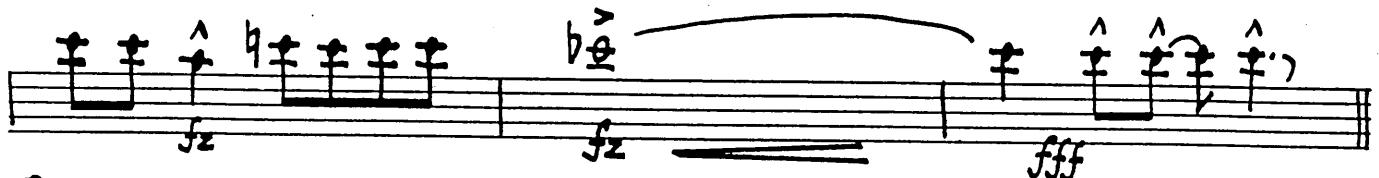
(H) (MONTUNO)
(SING)

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
1st Trombone

PRADO

(Bright Mambo Tempo)



1st Trombone

Mambo #5

(G)

(H) (MONTUNO)
(SING)

YO QUIE-RO MAM — BO!

1

(I) (MAMBO)

4

ff

(J)

f cresc.

(K)

ff

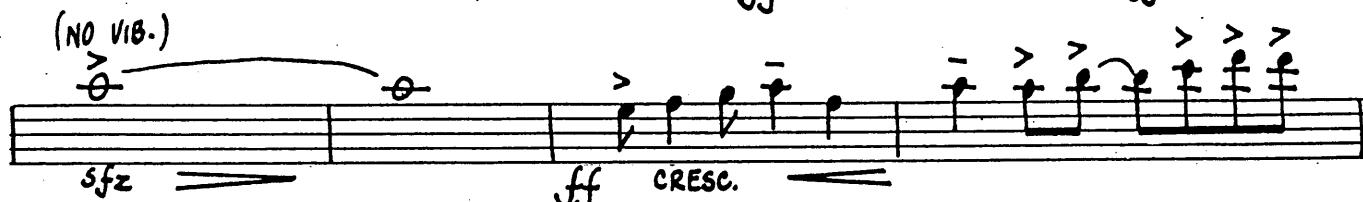
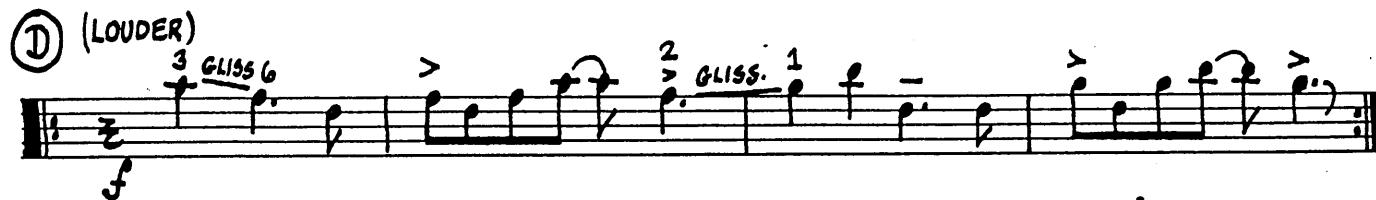
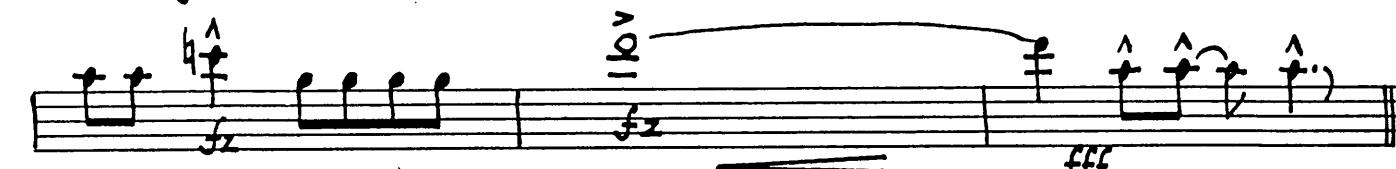
(L)

fff

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
2nd Trombone

(Bright Mambo Tempo)



2nd Trombone

Mambo *5

p

(G) *f*

fz

fz

fff

(MONTUNO)
(SING)

si si si yo QUIE-RO MAM-BO!

1

ff

(I) (MAMBO)

4

(J)

f CRESC.

(K) (PUSH!)

ff

(L)

fff

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)

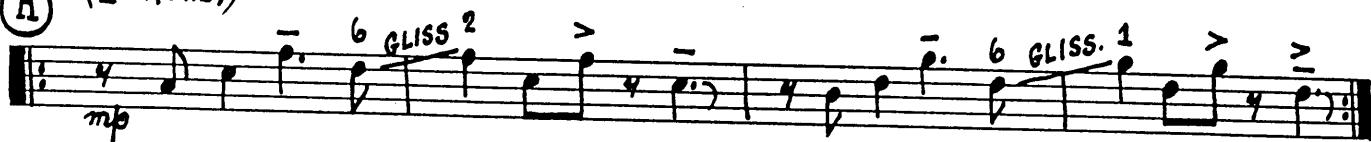
3rd Trombone

PEREZ PRADO

(Bright Mambo Tempo)



(A) (2ND ONLY)



(B) (PLAY BOTH TIMES)



(C)



(D) (LOUDER)



(E)



(No Vib.)



4

3rd Trombone

(64)

Mambo #5

p

(G) *f* *fz*

fz *fz* *fff*

(H) (MONTUNO)
(SING) *si* *si* *si* *Yo QUIE-RO* *MAM—BO!* *1*

ff *fz*

(I) (MAMBO) *4*

f *cresc.* *w*

(K) (PUSH!) *ff*

fff *fff*

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
Piano

MUSIC BY
PEREZ PRADO

Bright Mambo Tempo

A musical score for piano and saxophone. The top staff is for the piano, showing a treble clef, two flats, and dynamic markings like *f* and *fz*. The bottom staff is for the saxophone, also with a treble clef and two flats. The score includes various rhythmic patterns and dynamics. A section for 'SAXS' is indicated with a bracket and dynamic *ff*.

(A) (SAXS)

A musical score for the saxophone, labeled '(A) (SAXS)'. It consists of two staves of music with a treble clef and two flats. The dynamic *mp* is indicated.

(B) (TPTB)

A musical score for trumpet/bass, labeled '(B) (TPTB)'. It consists of two staves of music with a treble clef and two flats. The dynamic *mp* is indicated.

Piano

M. Andante #5

P. 9 "2"

(C) 

(D) 

(E) 

(F) 

Piano

Mambó 5

Pg 3

(TPTB.)

This section shows three staves. The top staff is for piano, indicated by a treble clef and a bass clef. The middle staff is for trumpet, indicated by a trumpet clef. The bottom staff is for bass, indicated by a bass clef. The music consists of measures with various note heads and stems.

(G)

This section shows two staves. The top staff is for guitar, indicated by a guitar clef. The bottom staff is for saxophone, indicated by a saxophone clef. The music includes measures with various note heads and stems, and a dynamic marking 'f'.

(SING)

SI SI YO QUIE-RO MAM- BO!

(MONTUNO)

(SAXS)

(BRASS)

ff

This section shows four staves. The top staff is for singing, indicated by a vocal clef. The second staff is for piano, indicated by a treble clef and a bass clef. The third staff is for brass instruments, indicated by a brass clef. The fourth staff is for brass instruments, indicated by a brass clef. The music includes lyrics 'SI SI YO QUIE-RO MAM- BO!', dynamics 'ff', and various note heads and stems.

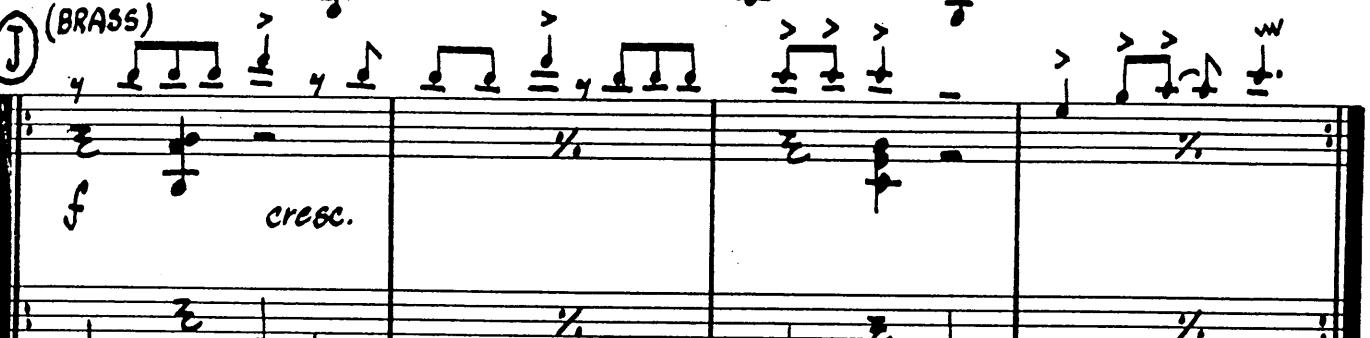
-4-
Piano

(MAMBO)
(SAXS)

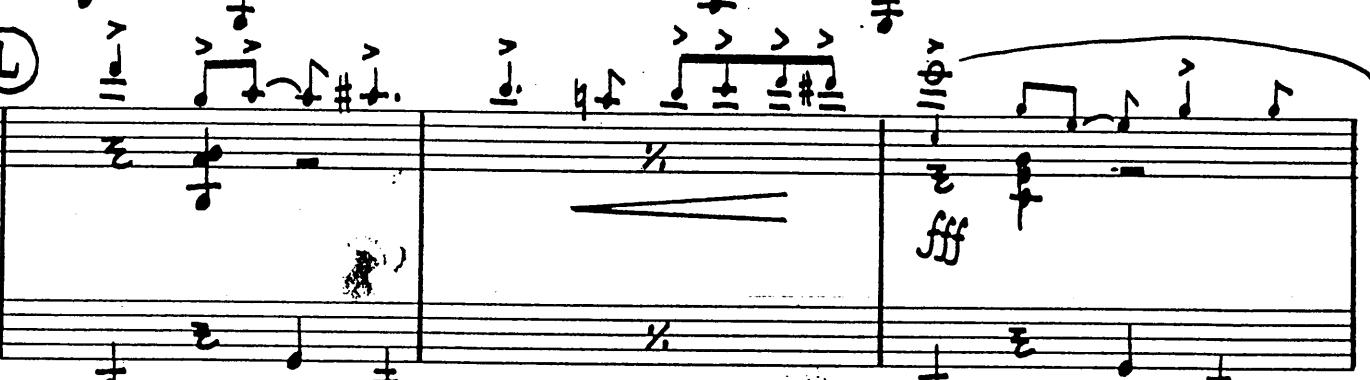
Mambo x 5

Pg "4"

(I) 

(J) (BRASS) 

(K) (PUSH!) 

(L) 



Arranged by
FRED BAROVICK (A.S.M.A.)

String Bass

(Bright Mambo Tempo)

2/4 B-flat major

f

fz

fz

(A)

mp

(B)

mf

(C)

(D)

(E)

ff

CRESC.

ff

CRESC.

(F)

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(G)

Handwritten musical score for section G. It features a bass line with eighth notes and sixteenth-note patterns, dynamic markings 'f' and 'fz', and grace notes indicated by '>' symbols.

Handwritten musical score for section H (Montuno). It consists of two staves of eighth-note patterns with grace notes and dynamic 'fz' markings.

(H) (MONTUNO)
(SING)

Handwritten musical score for section H (Sing). It includes lyrics 'SI YO QUIERO MAMBO!' and dynamic markings 'si', 'yo', 'QUIERO', 'MAMBO!', 'fz', and 'ff'.

Handwritten musical score for section I (Mambo). It features a bass line with eighth notes and grace notes, dynamic 'ff', and a fermata symbol.

(I) (MAMBO)

Handwritten musical score for section J. It consists of two staves of eighth-note patterns with dynamic 'mp'.

(J)

Handwritten musical score for section K (Push!). It consists of two staves of eighth-note patterns with dynamic 'f'.

(K) (PUSH!)

Handwritten musical score for section L. It consists of two staves of eighth-note patterns with dynamic 'ff'.

(L)

Handwritten musical score for section M. It consists of two staves of eighth-note patterns with dynamic 'fff'.

Handwritten musical score for section N. It consists of two staves of eighth-note patterns with dynamic 'fz' and grace notes.

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
Drums

PEREZ PRADO

(Bright Mambo Tempo)
CON BELL AND TOM-TOM

(DRUMS)

(A) (COW.BELL)

(B)

(C)

(D)

(E)

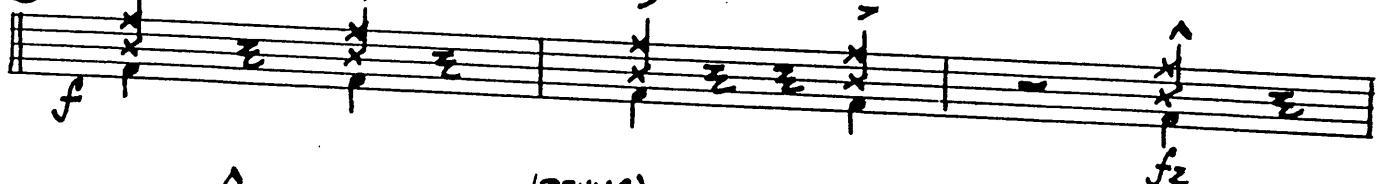
(F)

Drums

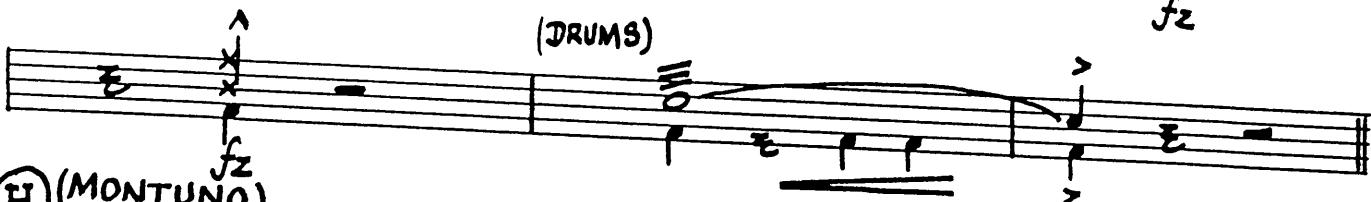
Mambos & S



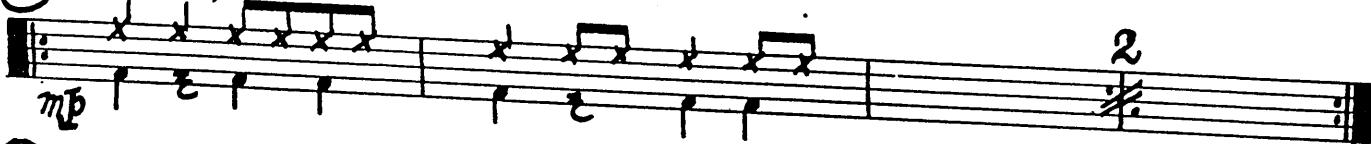
(G) (COW-BELL AND TOM-TOM)



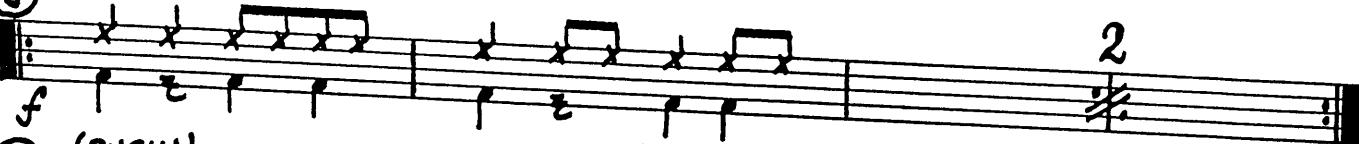
(DRUMS)

(H) (MONTUNO)
(COW-BELL)

(I) (COW-BELL)



(J)



(K) (PUSH!)



(L)



MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)

6/5 (34)

Music by
PEREZ PRADO

Guitar

Bb > *Bbm6* > *F9* > *F9+5* > *F9*

C7 | *F13* | *F13*

(A) *F7* | *Bb*
mp

(B) *F7* | *Bb*
mf

(C) *F7* | *Bb*
cresc.

(D) *F7* | *Bb*
f

(E) *F7* | *F7* > >

F7 | *ff cresc.*

(F) *F7*

10

Guitar.

M. Ambo #5

F⁷

(G) B_b⁶ B_bm_b F⁹ F⁷⁺⁵ F⁹

f

C⁷ F¹³ F¹³

(H) (MONTUNO)

F⁷ G_m B_b

(SING) SI - SI - SI-YO QUIE-RO MAM — BO!

F¹³ F⁷ F⁹ G¹³ G⁷ G¹³

(I) (MAMBO)

G⁷ C

mp

J G⁷ C

f

K G⁷ C MAJ.7

ff

L G⁷ C

fff

C

MAMBO NO. 5

Arranged by
FRED BAROVICK (A.S.M.A.)
Conductor's Guide

Music by
PEREZ PRADO

(Bright Mambo Temp)

(TUTTI) > > > > >

f 3d BDm F7 F7 + S F9 fz

(RHYTHM)

(SAX) UNISON. (BRASS.)

fz C7 (BR.) fff (SAX)

A (SAX) UNIS (SAXS) BOTH TIMES, (2ND X ONLY)

Bp

mp F7 (2ND X ONLY) (TRBGS.) GLOSS. Bp GLOSS.

mp (SAX-UNIS.) (TRBGS.) BOTH TIMES) GLOSS. Bp GLOSS.

mf (SAX-UNIS.) (TRBGS.) BOTH TIMES) GLOSS. Bp GLOSS.

Conductor's Guide

C F7
BR.(TRPTS) TUTTI)

(SAX-UNIS.)
(TRB.)
(GR.)

B b Pg "2"
CRES.

D F7
(TRPTS-TUTTI) LOUDER)

f
>(SAX-UNIS.)
GLISS.

B b

E F7
(TRPTS-TUTTI)

(SAXS-UNIS.)
GLISS.

(SAX'S)

(Soli)

(SAX'S-UNIS.)
mp
(NO VIB.)
(sfz)

(BR.TUTTI)
ff
(SAX'S)
(sfz)

CRES.
(SAX'S-TUTTI)

F F7

(TENORS.)
p

(TENORS AND ALTOs)

Conductor's Guide

Pg 3

(TRPTG-UNIS.)

(TRBS.)

p

(BASS)

G (TUTTI-ORK)

f (RHYTHM)

(SAX-UNISON)

fz

fz

(BR.)

fff

(SAX)

SI SI YO QUIE-RO MAM-BO!

H (MONTUNO)

(SING)

(SAX) (PLAYED BY SAKES)

ff

(RHYTHM)

ff

ff

ff

ff

Conductor's Guide

(I) (MAMBO)

P₁"4"

(J) (BR.)

f CRESC.
(SAX-UNIS)

(K) (BR-TUTTI)

f
(SAX-UNIS)

(L) (BR-TUTTI)

(SAXS-UNIS.)