

Greatest Journey

Written By Martin O'Donnell
Transcribed by Mike Poe

$\bullet = 125$

The musical score is arranged in a standard orchestral format. The top section includes the brass instruments: Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Tuba. Below these are the string sections: Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello, and Contrabass 1 and 2. The vocal parts for Soprano and Alto are positioned below the strings. The Harp is shown with both treble and bass clefs. The bottom section is dedicated to percussion, including Timpani, Tenor Drum, Tom Toms, Cymbals, Drum Set 1, Drum Set 2, Percussion, and Bass Drums. The score is written in a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked as quarter note = 125. The vocal parts for Soprano and Alto have lyrics written below the notes, including the words "m", "e", and "e". The percussion parts feature complex rhythmic patterns, with the Tenor Drum and Tom Toms playing a driving, repetitive rhythm. The Bass Drums play a pattern of eighth notes with accents. The Drum Set 1 and 2 parts provide a steady accompaniment. The strings and brass parts are mostly silent in this section, indicated by rests.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Ch. 1

Ch. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

32

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1 *ff*

Vla. 2 *ff*

Vc. *ff*

Cb. 1 *ff*

Cb. 2 *ff*

S.

A.

Hp.

Timp.

T. Dr. *ff*

T. T.

Cym.

D. S. 1

D. S. 2 *f*

Perc.

B. Dr. *ff*

47

Bs Tpt. 1

Bs Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

55

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T.T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

61

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

70

Bs Tpt. 1

Bs Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.

This image shows a page of a musical score for a symphony, likely from the 19th century given the instrumentation. The score is written for a full orchestra and includes the following parts:

- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The brass parts are marked with *ff* (fortissimo) and *f* (forte).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fg.), and Contrabassoon (Cb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Snare Drum (Timp.), Tom-tom (T. Dr.), Triangle (T. T.), Cymbals (Cym.), and Bass Drum (B. Dr.).
- Other:** Harp (Hp.).

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *ff* and *f* are used throughout to indicate volume. The page number 79 is visible at the top left of the score.

88

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc.

Cb. 1

Cb. 2

S.

A.

Hp.

Timp.

T. Dr.

T. T.

Cym.

D. S. 1

D. S. 2

Perc.

B. Dr.