

O bone Jesu

Felice Anerio
(c. 1560-1614)

5

Soprano
O bo-ne Je- su, mi - se - re - re no- bis,

Alto
O bo-ne Je- su, mi - se - re - re no- bis,

Tenor
8 O bo - ne Je- su, mi-se-re- re no- bis,

Bass
O bo-ne Je - su, mi - se - re - re no- bis,

Practice

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have a melodic line with a fermata over the word 'no-'. The Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands. A rehearsal mark '5' is placed above the Soprano staff.

10

S
Qui - a tu cre- a- sti nos, Tu re - de - mi - sti -

A
Qui - a tu cre - a- sti nos, Tu re-de- mi - sti

T
8 Qui - a tu cre - a - sti nos, Tu re-de- mi - sti

B
Qui - a tu cre - a - sti nos, Tu re - de - mi - sti

Detailed description: This system contains measures 6-10. The vocal parts continue with the text 'Qui - a tu cre - a - sti nos, Tu re - de - mi - sti'. The Soprano and Alto parts have a melodic line with a fermata over 'mi - sti'. The Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands. A rehearsal mark '10' is placed above the Soprano staff.

15

20

S
nos, san - gui - ne tu- o prae- ti - o - si - si - mo.

A
nos, san - gui - ne tu - o prae- ti - o - si - si - mo.

T
8 nos, san - gui - ne tu - o prae- ti - o - si - si - mo.

B
nos, san - gui - ne tu - o prae - ti - o - si - si - mo.

Detailed description: This system contains measures 11-20. The vocal parts continue with the text 'nos, san - gui - ne tu - o prae - ti - o - si - si - mo.'. The Soprano and Alto parts have a melodic line with a fermata over 'si - si - mo.'. The Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment consists of chords and moving lines in both hands. Rehearsal marks '15' and '20' are placed above the Soprano staff.