

# Leaders of Men

Joy Division

Warsaw/Heart and Soul

Words by Ian Curtis

Music by Bernard Sumner, Peter Hook, Stephen Morris

♩ = 160

The musical score consists of three staves. The top staff is staff notation in 4/4 time with a key signature of one sharp. The middle staff is guitar tablature with the letters T, A, and B above the first, second, and third strings respectively. The bottom staff is also guitar tablature.

**Staff 1 (Top):** Measures 1-13. The music features eighth-note patterns and rests. Measure 13 ends with a fermata over the first note of the next measure.

**Staff 2 (Middle):** Measures 1-13. The tablature shows fingerings: 3-3-3-3-1, 1, 3-3-3-3-1, and 3-10-10-10-8-8-8. Measures 14-17 show a repeating eighth-note pattern with a break between measures 16 and 17.

**Staff 3 (Bottom):** Measures 1-13. Measures 14-17 show a repeating eighth-note pattern. Fingerings for the eighth-note pattern are indicated as 1/2, 3/4, 3/4, full, and full. The tablature shows various string and fret combinations such as 10-8-8, 11-9-9, 12-10-10, etc.

**Staff 4 (Bottom):** Measures 18-22. The music continues with eighth-note patterns. Fingerings for the eighth-note pattern are indicated as 10-10-8-8, 11-9-9, 12-10-10, etc. The tablature shows various string and fret combinations such as 10-10-8-8, 11-9-9, 12-10-10, etc.

30

47

56

65

Chord and string markings for the first section:

3	5	5	5	1	3	3
3	3	3	3	3	3	3
3	1	1	1	1	1	1

71

Chord and string markings for the second section:

5	5	5	5	3	3	3
5	5	5	5	3	3	3
3	3	3	3	3	3	3
1	1	1	1	1	1	1

76

Chord and string markings for the third section:

10	8	8	
11	9	9	
12	10	10	
10	8	8	

String markings for the transition:

.	2	2	4	
.	2	2	2	2
3	2	5	4	0
.	2	2	2	2

String markings for the end of the section:

2	2	2	2	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0