

trick and treat

OSTER project

tempo=135

トラック 0

トラック 1

トラック 2

3

3

3

G#m D#

5

5

5

G#m C#m G#m Gm b 5 D#

trick and treat

Musical score for measures 7-10. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (no sharps or flats). Measure 7 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note chords in the bass staves. Measure 8 continues with eighth-note chords. Measure 9 begins with a single note in the bass staff, followed by a sustained note. Measure 10 concludes with eighth-note chords.

7
7
7
G#m F#m B C#m D#

Musical score for measures 9-11. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to G major (one sharp). Measure 9 features eighth-note chords. Measure 10 begins with a sustained note in the bass staff, followed by a sustained note. Measure 11 concludes with eighth-note chords.

9
9
9
G#m

Musical score for measures 11-13. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to E major (no sharps or flats). Measure 11 starts with eighth-note chords. Measure 12 begins with a sustained note in the bass staff, followed by a sustained note. Measure 13 concludes with eighth-note chords.

11
11
11
G#m C#m Gm G#m

Musical score for measures 14-16. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature changes to F# major (one sharp). Measure 14 starts with eighth-note chords. Measure 15 begins with a sustained note in the bass staff, followed by a sustained note. Measure 16 concludes with eighth-note chords.

14
14
14
Bm E F#

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17

17 8 8: Bm

17

Bm

20

20 Bm E F# Bm

20

23

23 D

23

25

25 A Dm C7 F B b E b

25

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28

D G B_b E_b B_b E_b

31 |----- 1

A_b D_b C_{#m} F_#

33

B_m

35

F_#

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37

Bm Em Bm A#m b 5 F#

39

Bm Am D Em F#

41

41

41

44

D D

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46

46

46

D D D

48

48

48

D E b G#m

50

50

50

G#m D# G#m

52

52

52

F#m B E A D# G#m

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54

54

E D D#

56

56

G#m C#m F# B

58

58

E D#m G#m

60

60

F# B E D# G#m

trick and treat

62

62

62

62

C#m F# B G#m C#m D#

64 | ----- 2

64

64

64

C#m F#

「.....ねえ、ちょうどいい？」

68

68

68

68

F Cm

71

71

71

71

G

trick and treat

73

73

73

Cm Fm Cm Bm b 5 G

73

75

75

75

Cm B b m E b Fm G

75

77

77

77

Cm Fm Cm Bm b 5 G

77

79

79

79

Cm B b m E b Fm G

79

trick and treat

81

81

81

81 Cm Fm Cm Bm b 5 G

82

83

83

83

83 Cm B b m E b Fm G

84

85

85

85

85 Cm Fm Cm Bm b 5 G

86

87

87

87

87 Cm B b m E b - B Cm

88