

# Classical Gas

Mason Williams

Moderately Slow  $\text{h} = 100$

$\text{h} = 100$

Intro

Sheet music for the intro section of "Classical Gas". The tempo is  $\text{h} = 100$ . The music consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features various slurs, grace notes, and dynamic markings like "let ring". The bass staff includes tablature below the staff.

accel. - - - - -  $\text{h} = 120$

Half-Time Feel  $\text{h} = 150$

Sheet music for the half-time feel section of "Classical Gas". The tempo is  $\text{h} = 150$ . The music consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features slurs, grace notes, and dynamic markings like "let ring". The bass staff includes tablature below the staff.

Sheet music for the G, Em, Am sections of "Classical Gas". The music consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features slurs, grace notes, and dynamic markings like "let ring". The bass staff includes tablature below the staff.

Sheet music for the G/B, Am, G/B sections of "Classical Gas". The music consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music features slurs, grace notes, and dynamic markings like "let ring". The bass staff includes tablature below the staff.

Musical score for guitar, page 23, showing chords C, G/B, Am, E, Am, G, and Em. The score consists of six staves of musical notation with corresponding chord labels above them.

Guitar tablature for the verse section of the song 'I'm Gonna Be (500 Miles)'. The tab shows six measures of music starting at measure 28. The chords are Am, Am, G, Em, Am, and G/B. The tab includes fingerings and picking patterns.

Guitar tablature for measures 37-40. The first measure starts with an Am chord (B, D, G) followed by a B note. The second measure starts with a D chord (B, D, G, B). The third measure starts with an Am chord (B, D, G) followed by a B note. The fourth measure starts with a D chord (B, D, G, B).

D G C F B A7sus4 A7

*let ring*

Dm(+9) Dadd9

*let ring*

Asus2 Am+9

*let ring*

C G Am E

*let ring*



Musical score for guitar, page 75, showing four measures of chords:

- Measure 1: G/B (B, B)
- Measure 2: E (B, B)
- Measure 3: Am (B, B)
- Measure 4: G/D (B, B)

Sheet music for guitar, measures 79-85. The key signature changes from C major to D major to E major to F# dim. The music consists of six staves of tablature with various note heads and stems.

Musical score for guitar showing four measures of chords Ddim, Bdim, G#dim, and Fdim. The score consists of four staves, each representing a string. The first staff shows Ddim (B-B-G) at measure 1, Bdim (B-B-F#) at measure 2, G#dim (B-B-E) at measure 3, and Fdim (B-B-D) at measure 4. The second staff shows Ddim (B-B-G) at measure 1, Bdim (B-B-F#) at measure 2, G#dim (B-B-E) at measure 3, and Fdim (B-B-D) at measure 4. The third staff shows Ddim (B-B-G) at measure 1, Bdim (B-B-F#) at measure 2, G#dim (B-B-E) at measure 3, and Fdim (B-B-D) at measure 4. The fourth staff shows Ddim (B-B-G) at measure 1, Bdim (B-B-F#) at measure 2, G#dim (B-B-E) at measure 3, and Fdim (B-B-D) at measure 4.

*let ring* -----  
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Guitar tablature for the first 16 measures of the solo, starting with an E7 chord. The tab shows a series of eighth-note patterns on the B string, with various slurs and grace notes. Measures 1-4: E7. Measures 5-8: Eaug(b9). Measures 9-12: E. Measures 13-16: Am.

93

G Em Am

*let ring* -----

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98

G Em Am G/B Am G/B

*let ring* -----

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103

C G/B Am E7 Am G Em

*let ring* -----

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108

Am Am G Em Am G/B

*let ring* ----- | *let ring* -----

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Am G/B C F/A D G/B E

*let ring*

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Am D Am D Am

*let ring*

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D G C F Bb A7sus4 A7

*let ring*

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Dm(+9) Dadd9

*let ring*

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A

131

B7/A

*let ring* -----

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Dm6/A

135

A A A5 A

*let ring* -----

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A

139

A5 A A5 A A

*let ring* -----

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A

140

*let ring* -----

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