

ievan polkka

Eva's Polka

violin, banjo, tuba

Music by finnish trad.

Moderate $\text{♩} = 120$

The musical score consists of six staves, each representing a different instrument: Violin, Banjo, Tuba, Violin, Banjo, Tuba, Violin, Banjo, Tuba, Violin, Banjo, Tuba. The first staff (Violin) is silent for the first three measures. The second staff (Banjo) plays eighth-note chords. The third staff (Tuba) plays eighth notes. The fourth staff (Violin) begins with eighth-note chords at measure 4. The fifth staff (Banjo) continues eighth-note chords. The sixth staff (Tuba) continues eighth notes. The seventh staff (Violin) begins eighth-note chords at measure 6. The eighth staff (Banjo) continues eighth-note chords. The ninth staff (Tuba) continues eighth notes. The tenth staff (Violin) begins eighth-note chords at measure 8. The eleventh staff (Banjo) continues eighth-note chords. The twelfth staff (Tuba) continues eighth notes.

Violin

10

This measure shows a continuous eighth-note pattern on the violin's first string, with a sixteenth-note grace note preceding each eighth note. The pattern repeats across the strings.

Banjo

10

The banjo part consists of sustained chords (chordettes) on the G and D strings, with the B and E strings muted.

Tuba

10

The tuba part features eighth-note patterns on the C and B flats, with occasional quarter notes on the A flat.

Violin

12

Measure 12 continues the eighth-note pattern from the previous measure, with a sixteenth-note grace note preceding each eighth note. Measure 13 begins with a sixteenth-note grace note followed by an eighth note on the first string.

Banjo

12

The banjo part remains consistent with sustained chordettes on the G and D strings.

Tuba

12

The tuba part continues its eighth-note patterns on the C and B flats.

Violin

14

Measure 14 concludes with a sixteenth-note grace note followed by an eighth note on the first string. Measure 15 begins with a sixteenth-note grace note followed by an eighth note on the first string.

Banjo

14

The banjo part remains consistent with sustained chordettes on the G and D strings.

Tuba

14

The tuba part continues its eighth-note patterns on the C and B flats.

Violin

16

Measure 16 concludes with a sixteenth-note grace note followed by an eighth note on the first string. Measure 17 begins with a sixteenth-note grace note followed by an eighth note on the first string.

Banjo

16

The banjo part remains consistent with sustained chordettes on the G and D strings.

Tuba

16

The tuba part continues its eighth-note patterns on the C and B flats.

Violin 18

Banjo 18

Tuba 18

Violin 20

Banjo 20

Tuba 20

Violin 22

Banjo 22

Tuba 22

Violin 24

Banjo 24

Tuba 24

This musical score consists of four systems of six measures each, featuring three instruments: Violin, Banjo, and Tuba. The music is in common time.

- System 1 (Measures 18-23):** Violin plays eighth-note patterns (eighth-note pairs followed by eighth-note triplets). Banjo plays eighth-note chords. Tuba plays eighth-note patterns.
- System 2 (Measures 20-25):** Violin plays eighth-note patterns. Banjo plays eighth-note chords. Tuba plays eighth-note patterns.
- System 3 (Measures 22-27):** Violin plays sixteenth-note patterns. Banjo plays eighth-note chords. Tuba plays eighth-note patterns.
- System 4 (Measures 24-29):** Violin plays sixteenth-note patterns. Banjo plays eighth-note chords. Tuba plays eighth-note patterns.

