

BASS

DOBSON SPREE 2010

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A hand-drawn musical score for bass, consisting of six staves of music. The score is in common time (indicated by a 'C') and includes a key signature of one sharp (F#). The bass clef is used throughout. The music is divided into measures by vertical bar lines. Measure numbers 1 through 11 are written above the staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a 'C' (common time). Measures 2 through 10 show various patterns of eighth and sixteenth notes, often with a 'G' (G major) chord indicated by a vertical line and a 'D' (D major) chord indicated by a vertical line with a horizontal bar. Measure 11 begins with a bass clef, a key signature of one sharp, and a 'C' (common time). It features a 5:6 time signature change, indicated by a bracket over the next two measures. Measures 12 through 16 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some measure endings marked by a vertical line and a 'D' (D major) chord.