

Hold My Hand by Sean Paul ft Keri Hilson

Chorus:

Chorus musical notation (first two lines). The key signature is B-flat major (two flats). The time signature is 4/4. The first line contains measures 1-3 with chords Gm, E^b, B^b, F, Gm, and E^b. The second line contains measures 4-6 with chords B^b, Cm, Gm, E^b, B^b, and F. The melody is in the right hand, and the bass line is in the left hand.

Stanza:

Stanza musical notation (three lines). The key signature is B-flat major (two flats). The time signature is 4/4. The first line contains measures 7-9 with chords Gm, E^b, B^b, Cm, Gm, and E^b. The second line contains measures 10-12 with chords B^b, F, Gm, E^b, B^b, and Cm. The third line contains measures 13-15 with chords Gm, E^b, B^b, F, Gm, and E^b. The melody is in the right hand, and the bass line is in the left hand.

Stanza:

Chords indicated above the staff:

System 1: B $\flat$, Cm, Gm, E $\flat$, B $\flat$, F

System 2: Gm, E $\flat$, B $\flat$, Cm, Gm, E $\flat$

System 3: B $\flat$, F, Gm, E $\flat$

System 4: B $\flat$, Cm, Gm