

UNA SPERANZA

Versi di
MARIANNA GIARRE'-BILLI

Musica di
ENRICO MORPURGO

CANTO

Andante religioso **p**

O Ver - gin san - ta, o Ma - dre mia d'a -

PIANO

Andante religioso **p**

5

mo - re, a Voi con - fi - do tut - ti i miei pen - sie - ri.

10

rall..... **p** *a tempo*

Se d'al - le-grez - za so - no, o di do - lo - re; a Voi li

p *subito* *rall.....* **p** *a tempo*

15

p *3*

sve - lo can - di - di e sin - ce - ri... Og - gi Vi di - co:

20

Ho u - na spe - ran - za in co - - - re!

The musical score for measures 20-23 is in a key of three flats (B-flat major or D-flat minor) and common time. The vocal line begins with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4) and a whole note (C5). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note chords and a melodic line in the final measure.

*PIU' ANIMATO**con grande fervore*

24

San - - - ta Ver - - - gi - ne

p

PIU' ANIMATO

pp *legatissimo*

The musical score for measures 24-25 is in the same key and time signature. The vocal line consists of a half note (F4) and a whole note (C5). The piano accompaniment is marked *pp* and *legatissimo*, featuring a rapid, flowing eighth-note melody in the right hand and a simple bass line in the left hand.

26

fa - te che s'av - ve - - ri!

The musical score for measures 26-27 continues the piano accompaniment with rapid eighth-note patterns in the right hand and a steady bass line in the left hand. The vocal line has a half note (F4) and a whole note (C5).

28

E se s'av - - ve - - re -

The musical score for measures 28-29 continues the piano accompaniment with rapid eighth-note patterns in the right hand and a steady bass line in the left hand. The vocal line has a half note (F4) and a whole note (C5).

30 *rall..... a tempo*

rà mat - ti - na e se - - ra,

rall..... a tempo

32

Quan - - do re - - ci - te -

34 , *dolce*

rò la mia pre - ghie - - ra,

36 *f con molta anima*

quan - - do ver rò, co - me son

dim.

38 *rall.....*

u - - sa fa - - - re,

rall.....

41 *I° Tempo* *poco affrett.*

A por - le ro - se so-vra il vos-tro al - ta - re Io non sa - rò più

I° Tempo

47 *a tempo*

so - la: in com - pa - gni - a ci a-vrò il mio spo - so,

a tempo

f *subito pp*

52 *tratt.....* *f* *Mosso*

Ver - gi - ne Ma - ri - a!

Mosso *p* *stent.*

col canto