

Christmas Medley

The First Noël – Angel We Have Heard On High

Arranged by Yoke Wong

Moderato

Piano

The score is written for piano in 4/4 time, marked Moderato. It consists of four systems of music. The first system (measures 1-3) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-12) includes a triplet in the treble staff. The fourth system (measures 13-16) concludes the piece with a final chord. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate when to use the sustain pedal.

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. * Ped. *

This piano score for a Christmas medley consists of five systems of music, each with a treble and bass staff. The piece is in 3/4 time and features various musical notations including eighth notes, quarter notes, half notes, and chords. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate when to use the sustain pedal. Measure numbers 18, 22, 27, 32, and 37 are placed at the beginning of their respective systems. The score includes triplets in measures 27 and 28, and a key signature change to two flats in measure 32. The final system ends with a double bar line in measure 42.

18

22

27

32

37

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

56

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. * Ped. *

83

Ped. * Ped. * Ped. * Ped. *

87

Ped. * Ped. * Ped. * Ped. *

93

Ped. * Ped. * Ped. * Ped. *

98

Ped. * Ped. * Ped. *